



Accredited Africa Training Institute for Capacity Development

Unit FO409, Hatfield Plaza · 1122 Burnett St, Hatfield 0028 · Pretoria, Gauteng · South Africa

Tel: +27 12 004 8389 · Mobile: +27 65 077 6310

Email: apply@aaticd.co.za · Website: www.aaticd.co.za

COURSE BROCHURE

Biblical Poetry As Creative Response To God Training

Human and Social Studies / Religious and Ethical Foundations of Society

Unit Standard 115992 · NQF Level 5 · 12 Credits · 9 Days

COURSE OVERVIEW

This course equips learners with the skills to engage with biblical poetry as a form of creative expression and spiritual response. Participants will explore poetic forms, interpretative strategies, and apply these to crafting their own poetic responses. The course fosters an appreciation for the aesthetic and theological dimensions of biblical poetry.

Category	Human and Social Studies
Subfield	Religious and Ethical Foundations of Society
Unit Standard	115992
Accreditation	SAQA Accredited · NQF Level 5 · 12 Credits
Duration	9 days
Training Method	Online, On-Campus, In-House
Certificate	Issued via AATICD LMS – verifiable online

LEARNING OUTCOMES

- Apply knowledge of poetic forms and devices to analyze biblical poetry.
- Demonstrate the ability to interpret the theological and emotional content of selected biblical poems.
- Design original poetic responses that reflect creative engagement with biblical texts.
- Evaluate different interpretative approaches to biblical poetry.
- Implement strategies for using biblical poetry in personal or communal worship and reflection.
- Analyze the role of metaphor, imagery, and structure in conveying meaning in biblical poetry.

WHO SHOULD ATTEND

- This course is designed for individuals seeking to deepen their creative engagement with biblical texts, including writers, poets, educators, ministry workers, and anyone interested in integrating faith and creativity.

COURSE OUTLINE

Day 1: Foundations of Biblical Poetry

- Introduction to the Poetic Books (Job, Psalms, Proverbs, Ecclesiastes, Song of Songs)
- The Nature and Function of Hebrew Poetry
- Key Terms: Parallelism, Imagery, Meter
- Poetry as a Vehicle for Divine-Human Encounter
- Historical and Cultural Context of Biblical Poets

Day 2: The Mechanics of Hebrew Parallelism

- Synonymous Parallelism: Repetition and Reinforcement
- Antithetic Parallelism: Contrast and Clarification
- Synthetic Parallelism: Complementation and Progression
- Case Studies: Psalm 1 and Psalm 19
- The Role of Parallelism in Memorisation and Oral Tradition

Day 3: Imagery, Metaphor and Symbolism

- Nature Imagery in the Psalms and Prophets
- Anthropomorphic and Zoomorphic Imagery for God
- Symbolic Numbers and Colours
- The 'Ways' Metaphor in Wisdom Literature (Proverbs)
- Workshop: Analysing Imagery in Psalm 23 and Song of Songs

Day 4: The Psalms as Model and Template

- The Psalter as Israel's Prayer and Hymn Book
- Anatomy of a Lament Psalm (e.g., Psalm 13)
- Psalms of Thanksgiving and Declarative Praise
- Imprecatory Psalms: Understanding Difficult Texts
- Practical Session: Writing a Psalm of Trust

Day 5: Wisdom Poetry and the Creative Search

- The Didactic Poetry of Proverbs
- The Dramatic and Dialogic Poetry of Job
- The Reflective Skepticism of Ecclesiastes (Qohelet)
- The 'Fear of the Lord' as Creative Foundation
- Group Discussion: Modern Parallels to Biblical Wisdom Questions

Day 6: Prophetic Poetry and Social Justice

- Poetic Oracles in Isaiah, Amos, and Micah
- Metaphors of Judgment and Restoration
- The Poetics of Lament over Injustice (e.g., Lamentations)
- The Servant Songs of Isaiah as Poetic Theology
- Creative Workshop: Crafting a Prophetic Poetic Utterance

Day 7: Integrating Personal and Communal Voice

- 'I' vs. 'We' in the Psalms
- Poetry in Ancient Israelite Worship and Festival
- Translating Biblical Poetry for Modern Congregational Use
- Principles of Constructive Feedback for Creative Work

- Practical Session: Creating a Communal Liturgical Poem

Day 8: Advanced Craft and Theological Depth

- Chiasmic Structures and Their Theological Impact
- Acrostic Poems (Psalms 111, 112, 119; Lamentations)
- Poetry and Christology: Messianic Psalms and Prophecies
- The Limits of Language and the Role of Mystery
- Masterclass: Peer Review and Redrafting of Original Work

Day 9: Culmination and Creative Response Portfolio

- Final Presentation and Sharing of Original Compositions
- Developing a Personal 'Poetics of Faith' Statement
- Biblical Poetry as a Discipline for Spiritual Formation
- Curating a Portfolio of Creative Response
- Course Conclusion: Integration, Reflection, and Way Forward

ASSESSMENT & CERTIFICATION

Delegates are assessed through exercises and a final test. A mark of **50% or above** earns an **AATICD Certificate of Completion**, issued digitally with a unique verification code. This course carries **12 NQF credits** at **NQF Level 5**.

PRICING (PER DELEGATE, EX-VAT)

Delegates	Training Method	Price per Delegate	Total
1	Online	R 35,000.00	R 35,000.00
1	In-House	R 45,500.00	R 45,500.00
1	On-Campus (Pretoria)	R 52,500.00	R 52,500.00

UPCOMING SESSIONS

Start	End	Method	Venue
06 Jul 2026	16 Jul 2026	On-Campus	Kigali, Rwanda
07 Jul 2026	17 Jul 2026	On-Campus	Kinshasa, DRC
08 Jul 2026	20 Jul 2026	On-Campus	Kampala, Uganda
08 Jul 2026	20 Jul 2026	On-Campus	Mbabane, Eswatini
09 Jul 2026	21 Jul 2026	On-Campus	Mombasa, Kenya
10 Jul 2026	22 Jul 2026	On-Campus	Luanda, Angola
13 Jul 2026	23 Jul 2026	On-Campus	Kinshasa, DRC
14 Jul 2026	24 Jul 2026	On-Campus	Kampala, Uganda

Contact us if no suitable date is listed – on-demand sessions can be arranged for groups.

HOW TO GET A QUOTE OR APPLY

1. **Get an instant quotation online:** visit www.aaticd.co.za, open the page for this course (Unit Standard 115992) and click **Get A Quote / Apply**. Select your training method and number of delegates – your quotation is generated immediately and emailed to you with the course brochure attached.
2. **Apply by email:** send the course title, your preferred training method (Online, In-House or On-Campus Pretoria), the number of delegates and your preferred dates to apply@aaticd.co.za – our team will reply with a formal quotation.
3. **Apply by phone or WhatsApp:** call **+27 12 004 8389** or WhatsApp **+27 65 077 6310** and we will prepare your quotation and reserve your seats.
4. **Confirm your booking:** accept the quotation and settle the invoice. As soon as payment is confirmed your delegates are enrolled and receive their AATICD LMS login details by email, along with joining instructions for their chosen training method.

Group discounts apply automatically – the more delegates you enrol, the lower the price per delegate. No payment is required to request a quotation.

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