



## Accredited Africa Training Institute for Capacity Development

Unit FO409, Hatfield Plaza · 1122 Burnett St, Hatfield 0028 · Pretoria, Gauteng · South Africa

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### COURSE BROCHURE

# Animation Creation And Film Editing Techniques Training

Business, Commerce and Management Studies / Marketing

Unit Standard 117652 · NQF Level 6 · 13 Credits · 10 Days

## COURSE OVERVIEW

This course equips learners with the skills to create animations and edit films using industry-standard software. Participants will gain hands-on experience in developing animated sequences and applying editing techniques to produce professional-quality video content.

Category	Business, Commerce and Management Studies
Subfield	Marketing
Unit Standard	117652
Accreditation	SAQA Accredited · NQF Level 6 · 13 Credits
Duration	10 days
Training Method	Online, On-Campus, In-House
Certificate	Issued via AATICD LMS – verifiable online

## LEARNING OUTCOMES

- Apply animation principles to create 2D or 3D animated sequences.
- Demonstrate proficiency in using film editing software to assemble and refine video projects.
- Analyze narrative structures and apply editing techniques to enhance storytelling.
- Implement visual effects and transitions to improve production quality.
- Evaluate final outputs for technical and aesthetic standards.
- Design a complete short animation or edited film project from concept to delivery.

## WHO SHOULD ATTEND

- This course is designed for aspiring animators, video editors, content creators, and media professionals seeking to enhance their technical skills in animation and film editing.

## COURSE OUTLINE

### Day 1: Introduction to Animation and Film Editing

- Overview of animation types (2D, 3D, stop-motion)
- Basic film editing concepts
- The animation pipeline
- Storytelling fundamentals
- Introduction to industry software (e.g., Blender, Adobe Premiere Pro)

### Day 2: Storyboarding and Scriptwriting

- Scriptwriting for animation
- Storyboarding techniques
- Shot composition and camera angles
- Timing and pacing in storyboards
- Creating animatics

### Day 3: Animation Principles and Keyframe Animation

- The 12 principles of animation
- Keyframe animation basics
- Timing charts and spacing
- Easing and interpolation curves
- Animating a bouncing ball

### Day 4: Character Animation and Rigging

- Character rigging basics (bones, constraints)
- Walk cycle animation
- Squash and stretch in character animation
- Facial animation and lip-syncing
- Using reference videos

### Day 5: 3D Animation Fundamentals

- 3D modeling basics (primitives, extrusion)
- UV mapping and texturing
- Lighting techniques for animation
- 3D animation workflow
- Importing assets

### Day 6: Film Editing Techniques – Cuts and Transitions

- Types of cuts (match cut, jump cut, cross cut)
- Transition effects (dissolve, wipe, fade)
- Continuity editing principles
- J-cuts and L-cuts for audio
- Editing a dialogue scene

### Day 7: Audio Editing and Sound Design

- Audio editing basics (cutting, trimming)
- Synchronizing audio with animation
- Sound effects libraries
- Background music selection

- Audio mixing and mastering

#### Day 8: Visual Effects and Compositing

- Visual effects basics (particles, glow)
- Chroma keying (green screen)
- Layer compositing
- Color grading and correction
- Adding titles and graphics

#### Day 9: Advanced Editing and Storytelling

- Multi-camera editing
- Advanced timeline management
- Pacing and rhythm in editing
- Integrating animation with live-action
- Exporting and rendering settings

#### Day 10: Final Project and Portfolio Review

- Final project production
- Peer review and critique
- Portfolio preparation
- Industry standards and career paths
- Course wrap-up and certification

## ASSESSMENT & CERTIFICATION

Delegates are assessed through exercises and a final test. A mark of **50% or above** earns an **AATICD Certificate of Completion**, issued digitally with a unique verification code. This course carries **13 NQF credits** at **NQF Level 6**.

## PRICING (PER DELEGATE, EX-VAT)

Delegates	Training Method	Price per Delegate	Total
1	Online	R 39,400.00	R 39,400.00
1	In-House	R 51,200.00	R 51,200.00
1	On-Campus (Pretoria)	R 59,100.00	R 59,100.00

## UPCOMING SESSIONS

Start	End	Method	Venue
18 Jun 2026	01 Jul 2026	Online	–
19 Jun 2026	02 Jul 2026	On-Campus	Windhoek, Namibia
22 Jun 2026	03 Jul 2026	On-Campus	Maseru, Lesotho
23 Jun 2026	06 Jul 2026	On-Campus	Nairobi, Kenya
24 Jun 2026	07 Jul 2026	On-Campus	Mbabane, Eswatini
25 Jun 2026	08 Jul 2026	On-Campus	Mombasa, Kenya
25 Jun 2026	08 Jul 2026	On-Campus	Windhoek, Namibia
26 Jun 2026	09 Jul 2026	In-House	–

Contact us if no suitable date is listed – on-demand sessions can be arranged for groups.

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