



Accredited Africa Training Institute for Capacity Development

Unit FO409, Hatfield Plaza · 1122 Burnett St, Hatfield 0028 · Pretoria, Gauteng · South Africa

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COURSE BROCHURE

Record A Rock Art Site Training

Human and Social Studies / Traditions, History and Legacies

Unit Standard 119873 · NQF Level 4 · 6 Credits · 3 Days

COURSE OVERVIEW

This course equips learners with the skills to accurately record a rock art site, including documenting its location, features, and condition. It covers standardised recording methods and the importance of preserving cultural heritage. By the end, participants will be able to produce professional site records suitable for heritage management.

Category	Human and Social Studies
Subfield	Traditions, History and Legacies
Unit Standard	119873
Accreditation	SAQA Accredited · NQF Level 4 · 6 Credits
Duration	3 days
Training Method	Online, On-Campus, In-House
Certificate	Issued via AATICD LMS – verifiable online

LEARNING OUTCOMES

- Apply appropriate recording techniques to document rock art sites accurately.
- Analyze site features and environmental context to produce comprehensive records.
- Evaluate the condition of rock art and identify potential threats.
- Implement standardised documentation procedures in line with heritage guidelines.
- Demonstrate the ability to compile a site record report with photographic and written evidence.

WHO SHOULD ATTEND

- This course is designed for heritage practitioners, archaeologists, museum staff, and cultural resource managers who are responsible for documenting and preserving rock art sites.

COURSE OUTLINE

Day 1: Introduction to Rock Art Recording

- Overview of South African rock art: San, Khoe, and later traditions.
- Legal and ethical frameworks: National Heritage Resources Act and SAHRA guidelines.
- Types of recording: photography, tracing, and digital methods.
- Field equipment: cameras, scales, GPS, and lighting.
- Site assessment: safety, access, and conservation considerations.
- Introduction to site documentation forms and data sheets.

Day 2: Field Recording Techniques and Documentation

- Photographic protocols: lighting, angles, and colour calibration.
- Using scales and north arrows in photographs.
- Completing the SAHRA rock art recording form.
- Sketch mapping: plan and elevation views.
- GPS data capture and coordinate systems.
- Non-contact tracing methods: DStretch and digital tracing.
- Practical field exercise: recording a simulated rock art panel.

Day 3: Data Management, Interpretation, and Reporting

- Digital data management: file naming, metadata, and storage.
- Introduction to rock art interpretation: symbols, superimposition, and context.
- Writing a site report: structure, content, and appendices.
- Submitting records to SAHRA and provincial heritage authorities.
- Community involvement and benefit-sharing in heritage management.
- Course review and assessment: submission of completed recording portfolio.
- Next steps: further training and professional development opportunities.

ASSESSMENT & CERTIFICATION

Delegates are assessed through exercises and a final test. A mark of **50% or above** earns an **AATICD Certificate of Completion**, issued digitally with a unique verification code. This course carries **6 NQF credits** at **NQF Level 4**.

PRICING (PER DELEGATE, EX-VAT)

Delegates	Training Method	Price per Delegate	Total
1	Online	R 17,900.00	R 17,900.00
1	In-House	R 23,300.00	R 23,300.00
1	On-Campus (Pretoria)	R 26,800.00	R 26,800.00

UPCOMING SESSIONS

Start	End	Method	Venue
10 Aug 2026	12 Aug 2026	On-Campus	Pretoria, South Africa
10 Aug 2026	12 Aug 2026	On-Campus	Mauritius
11 Aug 2026	13 Aug 2026	On-Campus	Abu Dhabi, UAE
11 Aug 2026	13 Aug 2026	On-Campus	Cape Town, South Africa
12 Aug 2026	14 Aug 2026	On-Campus	Durban, South Africa
12 Aug 2026	14 Aug 2026	On-Campus	Dubai, UAE
17 Aug 2026	19 Aug 2026	On-Campus	Harare, Zimbabwe
17 Aug 2026	19 Aug 2026	On-Campus	Abu Dhabi, UAE

Contact us if no suitable date is listed – on-demand sessions can be arranged for groups.

HOW TO GET A QUOTE OR APPLY

1. **Get an instant quotation online:** visit www.aaticd.co.za, open the page for this course (Unit Standard 119873) and click **Get A Quote / Apply**. Select your training method and number of delegates – your quotation is generated immediately and emailed to you with the course brochure attached.
2. **Apply by email:** send the course title, your preferred training method (Online, In-House or On-Campus Pretoria), the number of delegates and your preferred dates to apply@aaticd.co.za – our team will reply with a formal quotation.
3. **Apply by phone or WhatsApp:** call **+27 12 004 8389** or WhatsApp **+27 65 077 6310** and we will prepare your quotation and reserve your seats.
4. **Confirm your booking:** accept the quotation and settle the invoice. As soon as payment is confirmed your delegates are enrolled and receive their AATICD LMS login details by email, along with joining instructions for their chosen training method.

Group discounts apply automatically – the more delegates you enrol, the lower the price per delegate. No payment is required to request a quotation.

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