



Accredited Africa Training Institute for Capacity Development

Unit FO409, Hatfield Plaza · 1122 Burnett St, Hatfield 0028 · Pretoria, Gauteng · South Africa

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COURSE BROCHURE

Film and TV Production Specifications Interpretation

Communication Studies and Language / Media Studies

Unit Standard 243979 · NQF Level 5 · 8 Credits · 5 Days

COURSE OVERVIEW

This course equips learners with the skills to accurately interpret film and television production specifications, including scripts, shot lists, schedules, and technical requirements. Participants will learn to analyse production documentation to ensure seamless coordination between departments and adherence to creative and technical standards.

Category	Communication Studies and Language
Subfield	Media Studies
Unit Standard	243979
Accreditation	SAQA Accredited · NQF Level 5 · 8 Credits
Duration	5 days
Training Method	Online, On-Campus, In-House
Certificate	Issued via AATICD LMS – verifiable online

LEARNING OUTCOMES

- Analyse film or television production specifications to identify key technical and creative requirements.
- Interpret scripts, storyboards, and shot lists to determine production needs.
- Apply production schedules and call sheets to coordinate department workflows.
- Evaluate equipment and resource specifications to ensure compliance with production standards.
- Demonstrate accurate communication of specifications to relevant team members.

WHO SHOULD ATTEND

- This course is designed for production assistants, junior producers, script supervisors, and technical crew members in the film and television industry who need to interpret and apply production specifications effectively.

COURSE OUTLINE

Day 1: Introduction to Film and TV Production Specifications

- Overview of film and TV production workflow.
- Definition and examples of production specifications.
- Key terminology: script breakdown, shot list, storyboard, call sheet.
- Industry standards: SAQA, SABC, DPP.
- Roles: director, producer, cinematographer, art director.
- Introduction to technical specifications: resolution, aspect ratio, frame rate.
- Introduction to creative specifications: lighting, colour palette, props.
- Introduction to logistical specifications: schedule, budget, location.

Day 2: Script Breakdown and Technical Specifications

- Script breakdown process: elements, categories, colour coding.
- Camera specifications: sensor size, lens types, depth of field.
- Lighting specifications: colour temperature, intensity, gels.
- Audio specifications: sample rate, bit depth, microphone types.
- Creating a shot list from script and specifications.
- Practical exercise: script breakdown of a short scene.
- Group discussion: common pitfalls in interpreting specs.

Day 3: Creative and Art Direction Specifications

- Art direction specs: set design, period accuracy, colour schemes.
- Costume specs: character analysis, fabric, fit, continuity.
- Makeup specs: character look, special effects, hygiene standards.
- Visual style guides: mood boards, reference images, colour scripts.
- Practical exercise: create a mood board for a given scene.
- Case study: analysing specs from a well-known film.
- Group critique: evaluating mood boards against specs.

Day 4: Logistical and Compliance Specifications

- Logistical specs: call sheets, shooting schedule, location scouting.
- Budget specs: cost estimates, resource allocation, contingency.
- Health and safety specs: risk assessment, PPE, emergency procedures.
- Permits and legal specs: location permits, copyright, clearances.
- SAQA and SABC compliance: content standards, ratings.
- Practical exercise: create a one-day shooting schedule.
- Group activity: risk assessment for a location shoot.

Day 5: Integration, Quality Control, and Final Assessment

- Integrating specs: from script to screen.
- Quality control: reviewing specs against deliverables.
- Troubleshooting: handling changes and conflicts.
- Final practical project: interpret a full set of specs for a short scene.
- Presentation of projects and peer feedback.
- Review of key concepts and Q&A.
- Final assessment: written test and practical demonstration.

ASSESSMENT & CERTIFICATION

Delegates are assessed through exercises and a final test. A mark of **50% or above** earns an **AATICD Certificate of Completion**, issued digitally with a unique verification code. This course carries **8 NQF credits** at **NQF Level 5**.

PRICING (PER DELEGATE, EX-VAT)

Delegates	Training Method	Price per Delegate	Total
1	Online	R 24,200.00	R 24,200.00
1	In-House	R 31,400.00	R 31,400.00
1	On-Campus (Pretoria)	R 36,200.00	R 36,200.00

UPCOMING SESSIONS

Start	End	Method	Venue
03 Aug 2026	07 Aug 2026	On-Campus	Pretoria, South Africa
03 Aug 2026	07 Aug 2026	On-Campus	Dubai, UAE
03 Aug 2026	07 Aug 2026	On-Campus	Cape Town, South Africa
03 Aug 2026	07 Aug 2026	On-Campus	Mauritius
03 Aug 2026	07 Aug 2026	On-Campus	Johannesburg, South Africa
03 Aug 2026	07 Aug 2026	On-Campus	Lagos, Nigeria
10 Aug 2026	14 Aug 2026	On-Campus	Mauritius
10 Aug 2026	14 Aug 2026	On-Campus	Cape Town, South Africa

Contact us if no suitable date is listed – on-demand sessions can be arranged for groups.

HOW TO GET A QUOTE OR APPLY

- 1. Get an instant quotation online:** visit www.aaticd.co.za, open the page for this course (Unit Standard 243979) and click **Get A Quote / Apply**. Select your training method and number of delegates – your quotation is generated immediately and emailed to you with the course brochure attached.
- 2. Apply by email:** send the course title, your preferred training method (Online, In-House or On-Campus Pretoria), the number of delegates and your preferred dates to apply@aaticd.co.za – our team will reply with a formal quotation.
- 3. Apply by phone or WhatsApp:** call **+27 12 004 8389** or WhatsApp **+27 65 077 6310** and we will prepare your quotation and reserve your seats.
- 4. Confirm your booking:** accept the quotation and settle the invoice. As soon as payment is confirmed your delegates are enrolled and receive their AATICD LMS login details by email, along with joining instructions for their chosen training method.

Group discounts apply automatically – the more delegates you enrol, the lower the price per delegate. No payment is required to request a quotation.

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