



Accredited Africa Training Institute for Capacity Development

Unit FO409, Hatfield Plaza · 1122 Burnett St, Hatfield 0028 · Pretoria, Gauteng · South Africa

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COURSE BROCHURE

African Choral Repertoire Application

Culture and Arts / Music

Unit Standard 253194 · NQF Level 5 · 12 Credits · 9 Days

COURSE OVERVIEW

This course equips learners with the skills to select, interpret, and apply African choral repertoire in various performance and educational contexts. Participants will develop the ability to analyze choral works, adapt them for different ensembles, and lead rehearsals effectively, fostering an appreciation for the rich diversity of African choral traditions.

Category	Culture and Arts
Subfield	Music
Unit Standard	253194
Accreditation	SAQA Accredited · NQF Level 5 · 12 Credits
Duration	9 days
Training Method	Online, On-Campus, In-House
Certificate	Issued via AATICD LMS – verifiable online

LEARNING OUTCOMES

- Analyze a range of African choral works to identify stylistic, cultural, and technical elements.
- Select appropriate repertoire for different choir types and performance settings.
- Apply conducting techniques specific to African choral music, including rhythm and phrasing.
- Evaluate the historical and cultural context of chosen repertoire to inform interpretation.
- Adapt arrangements to suit the vocal range and skill level of the ensemble.
- Demonstrate effective rehearsal strategies that address the unique challenges of African choral music.

WHO SHOULD ATTEND

- Choir conductors, music educators, choral singers, and anyone involved in choral music performance or teaching who wishes to deepen their understanding and practical application of African choral repertoire.

COURSE OUTLINE

Day 1: Introduction to African Choral Traditions

- Overview of African choral music history
- Cultural significance and social functions
- Regional styles: Southern, West, East Africa
- Characteristics: call-and-response, polyrhythms, vocal techniques
- Introduction to representative works
- Role of the conductor in African choral settings

Day 2: Vocal Techniques and Ensemble Skills

- Vocal warm-ups based on African scales
- Techniques: chest voice, head voice, ululation
- Ensemble blend and balance exercises
- Rhythmic drills: polyrhythms, syncopation
- Ear training for African harmonies
- Rehearsal strategies for sectional work

Day 3: Notation and Arranging Basics

- Standard notation vs. graphic scores
- Transcribing African melodies
- SATB voicing principles
- Harmonic structures: parallel chords, drones
- Arranging a traditional song for choir
- Copyright and ethical considerations

Day 4: Rehearsal Techniques and Leadership

- Structuring a rehearsal session
- Conducting patterns for compound and additive meters
- Language and diction: isiZulu, Sesotho, etc.
- Sectional rehearsals and troubleshooting
- Building community within the choir
- Feedback and motivation techniques

Day 5: Indigenous African Choral Repertoire

- Repertoire from Nguni languages (isiZulu, isiXhosa)
- Sotho and Tswana choral traditions
- Venda and Tsonga styles
- Analysis of selected pieces
- Performance practice: movement, dress, staging
- Recording and documentation

Day 6: Contemporary African Choral Compositions

- Survey of contemporary African choral composers
- Fusion styles: Afro-jazz, gospel, classical
- Analysis of modern scores
- Rehearsal of a contemporary piece
- Incorporating instruments: percussion, mbira

- Collaboration with composers

Day 7: Performance Practice and Stagecraft

- Movement and dance in performance
- Costume and cultural symbolism
- Programme planning and narrative flow
- Sound reinforcement for choirs
- Stage lighting and visual impact
- Audience engagement techniques

Day 8: Integration and Ensemble Rehearsal

- Full ensemble run-through of selected works
- Sectional coaching and refinement
- Dynamic contrast and phrasing
- Language pronunciation finalisation
- Conductor feedback and adjustment
- Dress rehearsal preparation

Day 9: Final Performance and Reflection

- Final performance (live or recorded)
- Peer and facilitator feedback session
- Reflective journaling and discussion
- Resources for ongoing development
- Building a repertoire library
- Career pathways in choral music

ASSESSMENT & CERTIFICATION

Delegates are assessed through exercises and a final test. A mark of **50% or above** earns an **AATICD Certificate of Completion**, issued digitally with a unique verification code. This course carries **12 NQF credits** at **NQF Level 5**.

PRICING (PER DELEGATE, EX-VAT)

Delegates	Training Method	Price per Delegate	Total
1	Online	R 35,000.00	R 35,000.00
1	In-House	R 45,500.00	R 45,500.00
1	On-Campus (Pretoria)	R 52,500.00	R 52,500.00

UPCOMING SESSIONS

Start	End	Method	Venue
31 Jul 2026	12 Aug 2026	On-Campus	Dar es Salaam, Tanzania
03 Aug 2026	13 Aug 2026	On-Campus	Johannesburg, South Africa
04 Aug 2026	14 Aug 2026	On-Campus	Mauritius
05 Aug 2026	17 Aug 2026	On-Campus	Cape Town, South Africa
06 Aug 2026	18 Aug 2026	On-Campus	Dubai, UAE
07 Aug 2026	19 Aug 2026	On-Campus	Pretoria, South Africa
07 Aug 2026	19 Aug 2026	On-Campus	Lagos, Nigeria
10 Aug 2026	20 Aug 2026	On-Campus	Mauritius

Contact us if no suitable date is listed – on-demand sessions can be arranged for groups.

HOW TO GET A QUOTE OR APPLY

1. **Get an instant quotation online:** visit www.aaticd.co.za, open the page for this course (Unit Standard 253194) and click **Get A Quote / Apply**. Select your training method and number of delegates – your quotation is generated immediately and emailed to you with the course brochure attached.
2. **Apply by email:** send the course title, your preferred training method (Online, In-House or On-Campus Pretoria), the number of delegates and your preferred dates to apply@aaticd.co.za – our team will reply with a formal quotation.
3. **Apply by phone or WhatsApp:** call **+27 12 004 8389** or WhatsApp **+27 65 077 6310** and we will prepare your quotation and reserve your seats.
4. **Confirm your booking:** accept the quotation and settle the invoice. As soon as payment is confirmed your delegates are enrolled and receive their AATICD LMS login details by email, along with joining instructions for their chosen training method.

Group discounts apply automatically – the more delegates you enrol, the lower the price per delegate. No payment is required to request a quotation.

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