



## Accredited Africa Training Institute for Capacity Development

Unit FO409, Hatfield Plaza · 1122 Burnett St, Hatfield 0028 · Pretoria, Gauteng · South Africa

Tel: +27 12 004 8389 · Mobile: +27 65 077 6310

Email: [apply@aatikd.co.za](mailto:apply@aatikd.co.za) · Website: [www.aatikd.co.za](http://www.aatikd.co.za)

### COURSE BROCHURE

# Music Composition to Brief for SAQA 253214

Culture and Arts / Music

Unit Standard 253214 · NQF Level 5 · 8 Credits · 5 Days

## COURSE OVERVIEW

This course equips learners with the skills to compose original music that meets the specifications of a creative brief. It covers the entire process from interpreting client requirements to delivering a final composition, ensuring alignment with industry standards and client expectations. Learners will develop the ability to produce music for various media applications, such as film, advertising, and corporate events.

|                 |                                           |
|-----------------|-------------------------------------------|
| Category        | Culture and Arts                          |
| Subfield        | Music                                     |
| Unit Standard   | 253214                                    |
| Accreditation   | SAQA Accredited · NQF Level 5 · 8 Credits |
| Duration        | 5 days                                    |
| Training Method | Online, On-Campus, In-House               |
| Certificate     | Issued via AATICD LMS – verifiable online |

## LEARNING OUTCOMES

- Analyse a music brief to identify key requirements, constraints, and creative direction.
- Design a compositional plan that outlines structure, instrumentation, and stylistic elements.
- Apply music theory and composition techniques to create original music that meets the brief.
- Implement revisions based on feedback from clients or stakeholders.
- Evaluate the final composition against the original brief and quality standards.
- Demonstrate proficiency in using digital audio workstations (DAWs) for music production.

## WHO SHOULD ATTEND

- This course is designed for aspiring composers, music producers, and sound designers who need to create music in response to professional briefs.
- It is also suitable for musicians seeking to formalize their composition skills for commercial or media contexts.

## COURSE OUTLINE

### Day 1: Foundations of Music Composition and Brief Interpretation

- Overview of SAQA 253214 and course structure.
- Elements of music: melody, harmony, rhythm, texture, form.
- Reading and interpreting a composition brief: target audience, mood, duration, instrumentation.
- Genre analysis: classical, jazz, pop, film, electronic, etc.
- Copyright and intellectual property basics for composers.
- Introduction to compositional tools: notation software, DAWs, score paper.

### Day 2: Melodic and Harmonic Development

- Melody writing techniques: contour, intervals, phrasing.
- Harmony fundamentals: triads, seventh chords, cadences.
- Chord progressions for different genres.
- Motif development: repetition, variation, sequence.
- Introduction to modal harmony and chromaticism.
- Practical exercise: compose a 16-bar melody with chord accompaniment.

### Day 3: Rhythm, Texture, and Arrangement

- Rhythm and meter: time signatures, syncopation, polyrhythms.
- Texture types: monophony, homophony, polyphony, heterophony.
- Instrumentation and orchestration basics.
- Arrangement structure: intro, verse, chorus, bridge, outro.
- Using dynamics, accents, and articulations.
- Practical exercise: arrange a given melody for string quartet or pop band.

### Day 4: Composition to Brief – Applied Techniques

- Step-by-step process: brief analysis sketching development refinement.
- Writing for specific contexts: film underscore, advertising jingle, art song.
- Peer review and critique techniques.
- Integrating feedback into revisions.
- Notation and formatting standards for submission.
- Practical exercise: compose a 60-second piece for a given brief (e.g., 'upbeat corporate video').

### Day 5: Final Composition, Presentation, and Assessment Preparation

- Final composition work session with individual coaching.
- Score preparation: title, tempo, dynamics, articulations.
- Audio demo creation using DAW or live recording.
- Presentation skills: explaining creative and technical decisions.
- Mock assessment with peer and facilitator feedback.
- Course review and links to further study.

## ASSESSMENT & CERTIFICATION

Delegates are assessed through exercises and a final test. A mark of **50% or above** earns an **AATICD Certificate of Completion**, issued digitally with a unique verification code. This course carries **8 NQF credits** at **NQF Level 5**.

## PRICING (PER DELEGATE, EX-VAT)

| Delegates | Training Method      | Price per Delegate | Total       |
|-----------|----------------------|--------------------|-------------|
| 1         | Online               | R 24,200.00        | R 24,200.00 |
| 1         | In-House             | R 31,400.00        | R 31,400.00 |
| 1         | On-Campus (Pretoria) | R 36,200.00        | R 36,200.00 |

## UPCOMING SESSIONS

| Start       | End         | Method    | Venue                   |
|-------------|-------------|-----------|-------------------------|
| 10 Aug 2026 | 14 Aug 2026 | On-Campus | Durban, South Africa    |
| 10 Aug 2026 | 14 Aug 2026 | On-Campus | Abu Dhabi, UAE          |
| 10 Aug 2026 | 14 Aug 2026 | On-Campus | Pretoria, South Africa  |
| 10 Aug 2026 | 14 Aug 2026 | On-Campus | Dubai, UAE              |
| 10 Aug 2026 | 14 Aug 2026 | On-Campus | Cape Town, South Africa |
| 10 Aug 2026 | 14 Aug 2026 | On-Campus | Mauritius               |
| 17 Aug 2026 | 21 Aug 2026 | On-Campus | Dubai, UAE              |
| 17 Aug 2026 | 21 Aug 2026 | On-Campus | Pretoria, South Africa  |

Contact us if no suitable date is listed – on-demand sessions can be arranged for groups.

## HOW TO GET A QUOTE OR APPLY

1. **Get an instant quotation online:** visit [www.aaticd.co.za](http://www.aaticd.co.za), open the page for this course (Unit Standard 253214) and click **Get A Quote / Apply**. Select your training method and number of delegates – your quotation is generated immediately and emailed to you with the course brochure attached.
2. **Apply by email:** send the course title, your preferred training method (Online, In-House or On-Campus Pretoria), the number of delegates and your preferred dates to [apply@aaticd.co.za](mailto:apply@aaticd.co.za) – our team will reply with a formal quotation.
3. **Apply by phone or WhatsApp:** call +27 12 004 8389 or WhatsApp +27 65 077 6310 and we will prepare your quotation and reserve your seats.
4. **Confirm your booking:** accept the quotation and settle the invoice. As soon as payment is confirmed your delegates are enrolled and receive their AATICD LMS login details by email, along with joining instructions for their chosen training method.

Group discounts apply automatically – the more delegates you enrol, the lower the price per delegate. No payment is required to request a quotation.

### Accredited Africa Training Institute for Capacity Development

Unit F0409, Hatfield Plaza, 1122 Burnett St, Hatfield 0028, Pretoria, Gauteng, South Africa  
Tel: +27 12 004 8389 · WhatsApp: +27 65 077 6310 · [apply@aaticd.co.za](mailto:apply@aaticd.co.za) · [www.aaticd.co.za](http://www.aaticd.co.za)