



Accredited Africa Training Institute for Capacity Development

Unit FO409, Hatfield Plaza · 1122 Burnett St, Hatfield 0028 · Pretoria, Gauteng · South Africa

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COURSE BROCHURE

Choral Music Performance Skills

Culture and Arts / Music

Unit Standard 253215 · NQF Level 5 · 12 Credits · 9 Days

COURSE OVERVIEW

This course equips learners with the skills to practice and perform choral music effectively within a group context. It covers vocal techniques, rehearsal strategies, and performance practices to enhance individual and ensemble musicianship. Learners will develop the ability to contribute meaningfully to choral performances in various settings.

Category	Culture and Arts
Subfield	Music
Unit Standard	253215
Accreditation	SAQA Accredited · NQF Level 5 · 12 Credits
Duration	9 days
Training Method	Online, On-Campus, In-House
Certificate	Issued via AATICD LMS – verifiable online

LEARNING OUTCOMES

- Demonstrate appropriate vocal techniques for choral singing, including breath control, resonance, and diction.
- Apply rehearsal strategies to learn and refine choral repertoire effectively.
- Evaluate individual and ensemble performance to identify areas for improvement.
- Implement performance practices that enhance musical expression and audience engagement.
- Analyze the role of each voice part within a choral arrangement to achieve balance and blend.
- Design a personal practice plan to develop choral music skills over time.

WHO SHOULD ATTEND

- This course is designed for aspiring and current choir members, choral conductors, and music educators seeking to improve their choral performance skills.
- It is suitable for individuals involved in community choirs, school choirs, church choirs, or professional vocal ensembles.

COURSE OUTLINE

Day 1: Foundations of Choral Singing

- Introduction to choral music and its history
- Posture and breathing for singers
- Vocal warm-up routines
- Understanding vocal registers and placement
- Basic music theory for choirs

Day 2: Vocal Technique and Tone Production

- Breath support and control exercises
- Resonance and tone production
- Vowel shaping and unification
- Diction and articulation in choral singing
- Dynamic control and expression

Day 3: Ensemble Skills and Blend

- Voice parts: soprano, alto, tenor, bass
- Listening skills and blend techniques
- Balance within and between sections
- Following the conductor: cues and gestures
- Rehearsal etiquette

Day 4: Repertoire Selection and Interpretation

- Criteria for repertoire selection
- Score analysis: structure and harmony
- Stylistic interpretation across genres
- Phrasing and musical expression
- Rehearsal planning for new works

Day 5: Choral Rehearsal Techniques

- Sectional rehearsal leadership
- Strategies for challenging passages
- Error detection and correction
- Efficient rehearsal planning
- Use of recordings for self-assessment

Day 6: Performance Preparation and Stage Presence

- Mental preparation and focus
- Physical warm-up and vocal last checks
- Stage presence: posture, expression, movement
- Managing performance anxiety
- Concert etiquette for performers

Day 7: Advanced Vocal Techniques

- Extended techniques: vibrato, ornamentation
- Vocal agility and flexibility exercises
- Sight-singing and ear training drills
- Vocal health: hydration, rest, and care

- Avoiding vocal strain

Day 8: Choral Leadership and Directing

- Basic conducting gestures and patterns
- Leading warm-ups and vocal exercises
- Communicating interpretation to the choir
- Managing group dynamics and motivation
- Giving constructive feedback

Day 9: Final Performance and Integration

- Final rehearsal and polish
- Performance of prepared repertoire
- Self-evaluation and peer feedback
- Career pathways in choral music
- Course wrap-up and certification

ASSESSMENT & CERTIFICATION

Delegates are assessed through exercises and a final test. A mark of **50% or above** earns an **AATICD Certificate of Completion**, issued digitally with a unique verification code. This course carries **12 NQF credits** at **NQF Level 5**.

PRICING (PER DELEGATE, EX-VAT)

Delegates	Training Method	Price per Delegate	Total
1	Online	R 35,000.00	R 35,000.00
1	In-House	R 45,500.00	R 45,500.00
1	On-Campus (Pretoria)	R 52,500.00	R 52,500.00

UPCOMING SESSIONS

Start	End	Method	Venue
10 Aug 2026	20 Aug 2026	On-Campus	Abu Dhabi, UAE
11 Aug 2026	21 Aug 2026	On-Campus	Durban, South Africa
11 Aug 2026	21 Aug 2026	On-Campus	Mauritius
12 Aug 2026	24 Aug 2026	On-Campus	Cape Town, South Africa
13 Aug 2026	25 Aug 2026	On-Campus	Dubai, UAE
14 Aug 2026	26 Aug 2026	On-Campus	Pretoria, South Africa
17 Aug 2026	27 Aug 2026	On-Campus	Durban, South Africa
18 Aug 2026	28 Aug 2026	On-Campus	Shenzhen, China

Contact us if no suitable date is listed – on-demand sessions can be arranged for groups.

HOW TO GET A QUOTE OR APPLY

1. **Get an instant quotation online:** visit www.aaticd.co.za, open the page for this course (Unit Standard 253215) and click **Get A Quote / Apply**. Select your training method and number of delegates – your quotation is generated immediately and emailed to you with the course brochure attached.
2. **Apply by email:** send the course title, your preferred training method (Online, In-House or On-Campus Pretoria), the number of delegates and your preferred dates to apply@aaticd.co.za – our team will reply with a formal quotation.
3. **Apply by phone or WhatsApp:** call **+27 12 004 8389** or WhatsApp **+27 65 077 6310** and we will prepare your quotation and reserve your seats.
4. **Confirm your booking:** accept the quotation and settle the invoice. As soon as payment is confirmed your delegates are enrolled and receive their AATICD LMS login details by email, along with joining instructions for their chosen training method.

Group discounts apply automatically – the more delegates you enrol, the lower the price per delegate. No payment is required to request a quotation.

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