



Accredited Africa Training Institute for Capacity Development

Unit FO409, Hatfield Plaza · 1122 Burnett St, Hatfield 0028 · Pretoria, Gauteng · South Africa

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COURSE BROCHURE

Original Music Composition Creation

Culture and Arts / Music

Unit Standard 253234 · NQF Level 5 · 12 Credits · 9 Days

COURSE OVERVIEW

This course equips learners with the skills to create original music compositions, from conceptualisation to final arrangement. Participants will explore melody, harmony, rhythm, and structure while applying compositional techniques to produce coherent musical works. The course fosters creativity and technical proficiency in music creation.

Category	Culture and Arts
Subfield	Music
Unit Standard	253234
Accreditation	SAQA Accredited · NQF Level 5 · 12 Credits
Duration	9 days
Training Method	Online, On-Campus, In-House
Certificate	Issued via AATICD LMS – verifiable online

LEARNING OUTCOMES

- Demonstrate knowledge of musical elements including melody, harmony, rhythm, and form.
- Apply compositional techniques to develop original musical ideas.
- Design a complete music composition from initial concept to final arrangement.
- Analyze existing compositions to identify structural and stylistic features.
- Evaluate and refine compositions through critical listening and revision.
- Implement notation or recording methods to document and present compositions.

WHO SHOULD ATTEND

- This course is designed for aspiring musicians, composers, music educators, and hobbyists seeking to develop or refine their ability to compose original music across various genres.

COURSE OUTLINE

Day 1: Introduction to Music Composition and SAQA Context

- Overview of the course and unit standard outcomes.
- Elements of music: melody, harmony, rhythm, texture, form.
- Sources of inspiration and creative blocks.
- Introduction to music notation software and tools.
- Ethical considerations and copyright basics.

Day 2: Melody and Theme Development

- Scales, modes, and intervals.
- Motif development and variation techniques.
- Melodic phrasing and contour.
- Notation of melodies using software.
- Ear training for melodic dictation.

Day 3: Harmony and Chord Progressions

- Triads, seventh chords, and extensions.
- Diatonic harmony and chord functions.
- Chord progressions: common patterns and cadences.
- Voice leading principles.
- Harmonic analysis of short pieces.

Day 4: Rhythm and Meter

- Simple and compound meters.
- Rhythmic notation and subdivisions.
- Syncopation and off-beat accents.
- Polyrhythms and hemiola.
- Rhythmic motifs and development.

Day 5: Texture and Instrumentation

- Types of musical texture.
- Instrument ranges and timbres.
- Arranging for common ensembles (e.g., string quartet, jazz combo).
- Dynamics, articulation, and expressive markings.
- Score layout and notation conventions.

Day 6: Form and Structure

- Binary and ternary forms.
- Sonata form and rondo.
- Theme and variations.
- Through-composed and strophic forms.
- Structural analysis of excerpts.

Day 7: Style and Genre Exploration

- Classical, jazz, pop, world music styles.
- Harmonic and rhythmic characteristics of genres.
- Orchestration conventions per genre.
- Fusion and cross-genre composition.

- Cultural sensitivity and appropriation.

Day 8: Technology in Composition

- DAW basics: tracks, MIDI, audio.
- Virtual instruments and sound libraries.
- MIDI editing and quantization.
- Audio recording and editing.
- Mixing and exporting a demo.

Day 9: Final Project and Portfolio Review

- Final project work time.
- Peer feedback sessions.
- Portfolio assembly and presentation.
- Career opportunities in composition.
- Course wrap-up and evaluation.

ASSESSMENT & CERTIFICATION

Delegates are assessed through exercises and a final test. A mark of **50% or above** earns an **AATICD Certificate of Completion**, issued digitally with a unique verification code. This course carries **12 NQF credits** at **NQF Level 5**.

PRICING (PER DELEGATE, EX-VAT)

Delegates	Training Method	Price per Delegate	Total
1	Online	R 35,000.00	R 35,000.00
1	In-House	R 45,500.00	R 45,500.00
1	On-Campus (Pretoria)	R 52,500.00	R 52,500.00

UPCOMING SESSIONS

Start	End	Method	Venue
07 Aug 2026	19 Aug 2026	On-Campus	Pretoria, South Africa
07 Aug 2026	19 Aug 2026	On-Campus	Lagos, Nigeria
10 Aug 2026	20 Aug 2026	On-Campus	Durban, South Africa
10 Aug 2026	20 Aug 2026	On-Campus	Mauritius
11 Aug 2026	21 Aug 2026	On-Campus	Cape Town, South Africa
12 Aug 2026	24 Aug 2026	On-Campus	Dubai, UAE
13 Aug 2026	25 Aug 2026	On-Campus	Pretoria, South Africa
14 Aug 2026	26 Aug 2026	On-Campus	Abu Dhabi, UAE

Contact us if no suitable date is listed – on-demand sessions can be arranged for groups.

HOW TO GET A QUOTE OR APPLY

1. **Get an instant quotation online:** visit www.aaticd.co.za, open the page for this course (Unit Standard 253234) and click **Get A Quote / Apply**. Select your training method and number of delegates – your quotation is generated immediately and emailed to you with the course brochure attached.
2. **Apply by email:** send the course title, your preferred training method (Online, In-House or On-Campus Pretoria), the number of delegates and your preferred dates to apply@aaticd.co.za – our team will reply with a formal quotation.
3. **Apply by phone or WhatsApp:** call +27 12 004 8389 or WhatsApp +27 65 077 6310 and we will prepare your quotation and reserve your seats.
4. **Confirm your booking:** accept the quotation and settle the invoice. As soon as payment is confirmed your delegates are enrolled and receive their AATICD LMS login details by email, along with joining instructions for their chosen training method.

Group discounts apply automatically – the more delegates you enrol, the lower the price per delegate. No payment is required to request a quotation.

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