



Accredited Africa Training Institute for Capacity Development

Unit FO409, Hatfield Plaza · 1122 Burnett St, Hatfield 0028 · Pretoria, Gauteng · South Africa

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COURSE BROCHURE

Music Arranging and Orchestration

Culture and Arts / Music

Unit Standard 253274 · NQF Level 5 · 12 Credits · 9 Days

COURSE OVERVIEW

This course equips learners with the practical skills to arrange and orchestrate music for various ensembles and contexts. Participants will learn to adapt existing compositions, create original arrangements, and apply orchestration techniques to enhance musical expression. The course bridges theoretical knowledge and hands-on application, preparing learners for professional music arranging roles.

Category	Culture and Arts
Subfield	Music
Unit Standard	253274
Accreditation	SAQA Accredited · NQF Level 5 · 12 Credits
Duration	9 days
Training Method	Online, On-Campus, In-House
Certificate	Issued via AATICD LMS – verifiable online

LEARNING OUTCOMES

- Apply principles of music theory, including harmony, melody, and rhythm, to arrange and orchestrate musical pieces.
- Analyse existing musical works to identify structural elements and orchestration techniques used.
- Design arrangements for specific ensembles, considering instrumentation, voicing, and texture.
- Implement orchestration techniques such as doubling, divisi, and transposition to achieve desired tonal colours.
- Evaluate arranged works for balance, clarity, and expressive intent, making adjustments as needed.
- Demonstrate proficiency in using notation software to produce professional scores and parts.

WHO SHOULD ATTEND

- This course is designed for musicians, composers, music educators, and aspiring arrangers who wish to formalise their skills in music arranging and orchestration.
- It is also suitable for individuals working in the music industry who need to create or adapt musical scores for performances, recordings, or educational purposes.

COURSE OUTLINE

Day 1: Fundamentals of Music Theory for Arranging

- Music notation review
- Intervals and scales
- Triads and seventh chords
- Key signatures and modulation
- Time signatures and rhythmic notation
- Introduction to harmonic progressions

Day 2: Instrumentation and Timbre

- String family: violin, viola, cello, double bass
- Woodwind family: flute, oboe, clarinet, bassoon
- Brass family: trumpet, horn, trombone, tuba
- Percussion and auxiliary instruments
- Instrument ranges and transposition
- Orchestral balance and seating

Day 3: Arranging Techniques – Homophony and Polyphony

- Homophonic texture: block chords, arpeggios
- Polyphonic texture: imitation, canon
- Voice leading rules
- Writing for multiple voices
- Practical exercises in texture variation

Day 4: Arranging for Small Ensembles

- Small ensemble configurations
- Part writing for strings, winds, and brass
- Melody, harmony, and rhythm distribution
- Lead sheet interpretation
- Arranging for jazz combo

Day 5: Arranging for Large Ensembles – Orchestra and Band

- Full orchestral scoring
- Concert band instrumentation
- Tutti vs. solo writing
- Doubling and divisi
- Dynamic shaping and contrast
- Score layout and notation

Day 6: Choral Arranging and Vocal Writing

- SATB voicing and ranges
- Vocal tessitura and comfort
- Text underlay and phrasing
- Homophonic vs. polyphonic choral writing
- A cappella arranging

Day 7: Contemporary Arranging – Pop, Jazz, and World Music

- Pop arranging: rhythm section, backing vocals

- Jazz arranging: voicings, substitutions, improvisation sections
- World music influences: Latin, African, Indian
- Extended harmony and chord tensions
- Stylistic articulations and ornamentation

Day 8: Orchestration Principles and Advanced Techniques

- Orchestral colour and texture
- Extended string techniques
- Woodwind and brass special effects
- Percussion colour
- Orchestrating from piano score
- Score analysis: studying master orchestrators

Day 9: Final Project and Review

- Final project guidelines
- Project work time
- Peer review and critique
- Career opportunities in arranging
- Course summary and Q&A;

ASSESSMENT & CERTIFICATION

Delegates are assessed through exercises and a final test. A mark of **50% or above** earns an **AATICD Certificate of Completion**, issued digitally with a unique verification code. This course carries **12 NQF credits** at **NQF Level 5**.

PRICING (PER DELEGATE, EX-VAT)

Delegates	Training Method	Price per Delegate	Total
1	Online	R 35,000.00	R 35,000.00
1	In-House	R 45,500.00	R 45,500.00
1	On-Campus (Pretoria)	R 52,500.00	R 52,500.00

UPCOMING SESSIONS

Start	End	Method	Venue
10 Aug 2026	20 Aug 2026	On-Campus	Durban, South Africa
10 Aug 2026	20 Aug 2026	On-Campus	Mauritius
11 Aug 2026	21 Aug 2026	On-Campus	Cape Town, South Africa
12 Aug 2026	24 Aug 2026	On-Campus	Dubai, UAE
13 Aug 2026	25 Aug 2026	On-Campus	Pretoria, South Africa
14 Aug 2026	26 Aug 2026	On-Campus	Abu Dhabi, UAE
17 Aug 2026	27 Aug 2026	On-Campus	Shenzhen, China
18 Aug 2026	28 Aug 2026	On-Campus	Dubai, UAE

Contact us if no suitable date is listed – on-demand sessions can be arranged for groups.

HOW TO GET A QUOTE OR APPLY

1. **Get an instant quotation online:** visit www.aaticd.co.za, open the page for this course (Unit Standard 253274) and click **Get A Quote / Apply**. Select your training method and number of delegates – your quotation is generated immediately and emailed to you with the course brochure attached.
2. **Apply by email:** send the course title, your preferred training method (Online, In-House or On-Campus Pretoria), the number of delegates and your preferred dates to apply@aaticd.co.za – our team will reply with a formal quotation.
3. **Apply by phone or WhatsApp:** call +27 12 004 8389 or WhatsApp +27 65 077 6310 and we will prepare your quotation and reserve your seats.
4. **Confirm your booking:** accept the quotation and settle the invoice. As soon as payment is confirmed your delegates are enrolled and receive their AATICD LMS login details by email, along with joining instructions for their chosen training method.

Group discounts apply automatically – the more delegates you enrol, the lower the price per delegate. No payment is required to request a quotation.

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