



Accredited Africa Training Institute for Capacity Development

Unit FO409, Hatfield Plaza · 1122 Burnett St, Hatfield 0028 · Pretoria, Gauteng · South Africa

Tel: +27 12 004 8389 · Mobile: +27 65 077 6310

Email: apply@aaticd.co.za · Website: www.aaticd.co.za

COURSE BROCHURE

Musical Listening and Aural Skills Development

Culture and Arts / Music

Unit Standard 253294 · NQF Level 5 · 30 Credits · 27 Days

COURSE OVERVIEW

This course develops the ability to listen critically and analytically to music, enhancing aural perception and musical memory. Learners will acquire skills to identify, interpret, and notate musical elements such as rhythm, melody, harmony, and timbre, which are essential for musicians, educators, and audio professionals.

Category	Culture and Arts
Subfield	Music
Unit Standard	253294
Accreditation	SAQA Accredited · NQF Level 5 · 30 Credits
Duration	27 days
Training Method	Online, On-Campus, In-House
Certificate	Issued via AATICD LMS – verifiable online

LEARNING OUTCOMES

- Demonstrate the ability to identify and notate rhythmic patterns, intervals, chords, and melodic phrases through aural analysis.
- Apply aural skills to transcribe short musical passages accurately using standard notation.
- Analyze harmonic progressions and cadences by ear, identifying key centers and chord functions.
- Evaluate performances and recordings for intonation, dynamics, articulation, and expressive elements.
- Implement strategies to improve memory recall of musical sequences and structures.
- Demonstrate the ability to sight-sing simple melodies and rhythms with accurate pitch and timing.

WHO SHOULD ATTEND

- This course is designed for musicians, music educators, sound engineers, and anyone seeking to improve their musical listening and aural skills for professional or personal development.

COURSE OUTLINE

Day 1: Introduction to Musical Listening and Aural Skills

- Overview of aural skills: why they matter
- The building blocks of music: pitch, rhythm, timbre, dynamics
- Listening vs. hearing: active engagement
- Course expectations and resources

Day 2: Pitch Perception and Discrimination

- Introduction to pitch: frequency and perception
- Exercises in pitch discrimination
- Melodic direction: contour recognition
- Simple intervals: unison, major/minor second

Day 3: Rhythmic Fundamentals and Beat Perception

- Beat vs. rhythm
- Meter: duple, triple, quadruple
- Note values: whole, half, quarter, eighth
- Rhythmic dictation: clapping and tapping

Day 4: Melodic Dictation: Simple Melodies

- Introduction to solfège: do, re, mi
- Stepwise melodies: practice
- Leaps within the tonic triad
- Melodic dictation exercises

Day 5: Harmonic Intervals and Triads

- Harmonic intervals: playing and listening
- Major vs. minor triads
- Consonance and dissonance
- Ear training with keyboard

Day 6: Rhythmic Notation and Syncopation

- Rests and dotted notes
- Ties and slurs
- Syncopation: definition and examples
- Rhythmic dictation with syncopation

Day 7: Melodic Dictation: Leaps and Chromaticism

- Leaps: thirds, fourths, fifths, octaves
- Chromaticism: sharps and flats
- Solfège for chromatic tones (fi, si, etc.)
- Melodic dictation with chromaticism

Day 8: Chord Progressions: I, IV, V

- Primary triads in major keys
- Cadences: perfect, plagal, imperfect
- Harmonic dictation: I-IV-V-I
- Listening to chord progressions

Day 9: Compound Meter and Complex Rhythms

- Compound vs. simple meter
- Time signatures: 6/8, 9/8, 12/8
- Dotted rhythms in compound time
- Rhythmic dictation in compound meter

Day 10: Minor Keys and Modal Scales

- Minor scales: natural, harmonic, melodic
- Relative and parallel minors
- Modes: Dorian, Phrygian, Lydian, Mixolydian
- Melodic dictation in minor

Day 11: Seventh Chords and Extended Harmonies

- Seventh chords: types and construction
- Dominant seventh: sound and function
- Chord inversions: root position, first, second
- Harmonic dictation with seventh chords

Day 12: Advanced Rhythmic Concepts: Polyrhythms and Hemiola

- Polyrhythms: 3:2, 4:3
- Hemiola: definition and examples
- Rhythmic independence exercises
- Dictation of polyrhythmic patterns

Day 13: Melodic Dictation: Modulation and Key Changes

- Modulation to closely related keys
- Pivot chords and common tones
- Melodic dictation with modulation
- Solfège for modulations

Day 14: Harmonic Progressions: Secondary Dominants

- Secondary dominants: V/V, V/vi, etc.
- Chromatic harmony in context
- Harmonic dictation with secondary dominants
- Analysis of examples

Day 15: Timbre and Instrumentation

- Instrument families: strings, woodwinds, brass, percussion
- Timbre identification exercises
- Vocal timbres: soprano, alto, tenor, bass
- Listening to orchestral excerpts

Day 16: Dynamics and Articulation

- Dynamic markings: pp, p, mp, mf, f, ff
- Articulation: staccato, legato, tenuto, accent
- Dynamic changes: crescendo, diminuendo
- Dictation including dynamics and articulation

Day 17: Form and Structure: Binary, Ternary, Rondo

- Binary form: examples
- Ternary form: ABA structure
- Rondo form: ABACA

- Listening and form analysis

Day 18: Advanced Harmonic Dictation: Neapolitan and Augmented Sixth Chords

- Neapolitan chord: construction and use
- Augmented sixth chords: types
- Chromatic harmony in context
- Harmonic dictation with chromatic chords

Day 19: Comprehensive Aural Analysis

- Aural analysis of a short work
- Identifying structural elements
- Writing a listening report
- Peer discussion and feedback

Day 20: Review, Assessment, and Integration

- Comprehensive aural test: melodic, rhythmic, harmonic dictation
- Form and timbre identification
- Self-assessment and goal setting
- Course wrap-up and resources

ASSESSMENT & CERTIFICATION

Delegates are assessed through exercises and a final test. A mark of **50% or above** earns an **AATICD Certificate of Completion**, issued digitally with a unique verification code. This course carries **30 NQF credits** at **NQF Level 5**.

PRICING (PER DELEGATE, EX-VAT)

Delegates	Training Method	Price per Delegate	Total
1	Online	R 83,400.00	R 83,400.00
1	In-House	R 108,400.00	R 108,400.00
1	On-Campus (Pretoria)	R 125,100.00	R 125,100.00

UPCOMING SESSIONS

Start	End	Method	Venue
10 Aug 2026	15 Sep 2026	On-Campus	Pretoria, South Africa
11 Aug 2026	16 Sep 2026	On-Campus	Abu Dhabi, UAE
12 Aug 2026	17 Sep 2026	On-Campus	Durban, South Africa
12 Aug 2026	17 Sep 2026	On-Campus	Mauritius
13 Aug 2026	18 Sep 2026	On-Campus	Cape Town, South Africa
14 Aug 2026	21 Sep 2026	On-Campus	Dubai, UAE
17 Aug 2026	22 Sep 2026	On-Campus	Abu Dhabi, UAE
18 Aug 2026	23 Sep 2026	On-Campus	Durban, South Africa

Contact us if no suitable date is listed – on-demand sessions can be arranged for groups.

HOW TO GET A QUOTE OR APPLY

1. **Get an instant quotation online:** visit www.aaticd.co.za, open the page for this course (Unit Standard 253294) and click **Get A Quote / Apply**. Select your training method and number of delegates – your quotation is generated immediately and emailed to you with the course brochure attached.
2. **Apply by email:** send the course title, your preferred training method (Online, In-House or On-Campus Pretoria), the number of delegates and your preferred dates to apply@aaticd.co.za – our team will reply with a formal quotation.
3. **Apply by phone or WhatsApp:** call +27 12 004 8389 or WhatsApp +27 65 077 6310 and we will prepare your quotation and reserve your seats.
4. **Confirm your booking:** accept the quotation and settle the invoice. As soon as payment is confirmed your delegates are enrolled and receive their AATICD LMS login details by email, along with joining instructions for their chosen training method.

Group discounts apply automatically – the more delegates you enrol, the lower the price per delegate. No payment is required to request a quotation.

Accredited Africa Training Institute for Capacity Development

Unit FO409, Hatfield Plaza, 1122 Burnett St, Hatfield 0028, Pretoria, Gauteng, South Africa
Tel: +27 12 004 8389 · WhatsApp: +27 65 077 6310 · apply@aaticd.co.za · www.aaticd.co.za