



Accredited Africa Training Institute for Capacity Development

Unit FO409, Hatfield Plaza · 1122 Burnett St, Hatfield 0028 · Pretoria, Gauteng · South Africa

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COURSE BROCHURE

Music in South African Cultural Contexts

Culture and Arts / Music

Unit Standard 261257 · NQF Level 4 · 7 Credits · 4 Days

COURSE OVERVIEW

This course equips learners with the ability to identify and describe music within diverse South African cultural contexts. It fosters an appreciation for the role of music in cultural identity, social cohesion, and historical expression. Participants will gain the skills to articulate how music reflects and shapes cultural values across communities.

Category	Culture and Arts
Subfield	Music
Unit Standard	261257
Accreditation	SAQA Accredited · NQF Level 4 · 7 Credits
Duration	4 days
Training Method	Online, On-Campus, In-House
Certificate	Issued via AATICD LMS – verifiable online

LEARNING OUTCOMES

- Identify and describe the characteristic features of music from various South African cultural groups, including indigenous, traditional, and contemporary genres.
- Analyze the social and historical contexts that influence music creation and performance within different communities.
- Demonstrate an understanding of how music functions as a medium for cultural expression, identity, and communication.
- Apply appropriate terminology and frameworks to discuss music in cultural contexts.
- Evaluate the role of music in ceremonies, rituals, and everyday life across diverse South African cultures.

WHO SHOULD ATTEND

- This course is designed for musicians, educators, cultural practitioners, and anyone interested in understanding the cultural significance of music in South Africa.
- It is suitable for individuals working in arts, heritage, tourism, or community development sectors.

COURSE OUTLINE

Day 1: Foundations of South African Music

- Introduction to South African music as cultural expression
- Indigenous music practices: Zulu, Xhosa, Sotho, Venda, and Tsonga traditions
- Music in rituals, ceremonies, and daily life
- Colonial encounters and the introduction of Western instruments and notation
- The emergence of urban styles: marabi, kwela, and early jazz
- Case study: The evolution of isicathamiya from migrant labour contexts

Day 2: Genres and Movements in the Struggle Era

- The Sophiatown renaissance and the birth of South African jazz
- Mbaqanga: the 'township jive' and its cultural significance
- Protest music: songs of the struggle and freedom fighters
- Key figures: Miriam Makeba, Hugh Masekela, Abdullah Ibrahim, Brenda Fassie
- Music and the anti-apartheid movement: international solidarity concerts
- Censorship, banning, and the underground music scene
- Case study: 'Nkosi Sikelel' iAfrika' as a symbol of unity

Day 3: Post-Apartheid Music and Contemporary Trends

- Post-apartheid cultural policy and the revival of traditional music
- Kwaito: the soundtrack of the 'born free' generation
- The rise of house music, gqom, and amapiano
- Digital platforms and the democratisation of music production
- South African music in the global market: collaborations and festivals
- Music and social commentary in contemporary lyrics
- Case study: The international success of amapiano and its cultural roots

Day 4: Practical Application and Cultural Competence

- Ethical approaches to studying and performing culturally specific music
- Workshop: Analysing a contemporary South African song for cultural references
- Project design: Creating a culturally informed music programme for a community
- Presentation and peer feedback on projects
- Panel discussion: The future of South African music in a globalised world
- Course wrap-up and evaluation

ASSESSMENT & CERTIFICATION

Delegates are assessed through exercises and a final test. A mark of **50% or above** earns an **AATICD Certificate of Completion**, issued digitally with a unique verification code. This course carries **7 NQF credits** at **NQF Level 4**.

PRICING (PER DELEGATE, EX-VAT)

Delegates	Training Method	Price per Delegate	Total
1	Online	R 20,500.00	R 20,500.00
1	In-House	R 26,600.00	R 26,600.00
1	On-Campus (Pretoria)	R 30,800.00	R 30,800.00

UPCOMING SESSIONS

No sessions are currently scheduled. Please contact us to arrange a session at a time and location that suits your team.

HOW TO GET A QUOTE OR APPLY

1. **Get an instant quotation online:** visit www.aaticd.co.za, open the page for this course (Unit Standard 261257) and click **Get A Quote / Apply**. Select your training method and number of delegates – your quotation is generated immediately and emailed to you with the course brochure attached.
2. **Apply by email:** send the course title, your preferred training method (Online, In-House or On-Campus Pretoria), the number of delegates and your preferred dates to apply@aaticd.co.za – our team will reply with a formal quotation.
3. **Apply by phone or WhatsApp:** call **+27 12 004 8389** or WhatsApp **+27 65 077 6310** and we will prepare your quotation and reserve your seats.
4. **Confirm your booking:** accept the quotation and settle the invoice. As soon as payment is confirmed your delegates are enrolled and receive their AATICD LMS login details by email, along with joining instructions for their chosen training method.

Group discounts apply automatically – the more delegates you enrol, the lower the price per delegate. No payment is required to request a quotation.

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