



Accredited Africa Training Institute for Capacity Development

Unit FO409, Hatfield Plaza · 1122 Burnett St, Hatfield 0028 · Pretoria, Gauteng · South Africa

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COURSE BROCHURE

Music Ensemble Skills Development

Culture and Arts / Music

Unit Standard 261287 · NQF Level 5 · 15 Credits · 12 Days

COURSE OVERVIEW

This course equips learners with the skills to develop and enhance music ensemble ability, enabling them to perform effectively in group musical settings. Learners will gain practical techniques for collaboration, rehearsal management, and performance execution within an ensemble context.

Category	Culture and Arts
Subfield	Music
Unit Standard	261287
Accreditation	SAQA Accredited · NQF Level 5 · 15 Credits
Duration	12 days
Training Method	Online, On-Campus, In-House
Certificate	Issued via AATICD LMS – verifiable online

LEARNING OUTCOMES

- Demonstrate effective communication and collaboration within a music ensemble.
- Apply rehearsal techniques to achieve cohesive ensemble performance.
- Analyze musical scores and parts to ensure accurate and unified interpretation.
- Implement strategies for balancing dynamics, timing, and intonation in group performance.
- Evaluate ensemble performance and provide constructive feedback for improvement.

WHO SHOULD ATTEND

- Musicians, music educators, and aspiring performers who wish to improve their ability to work collaboratively in a music ensemble, whether in classical, jazz, or contemporary genres.

COURSE OUTLINE

Day 1: Introduction to Ensemble Performance

- Overview of ensemble music: choirs, bands, orchestras, small groups
- Roles within an ensemble: leader, section leader, member
- Communication in rehearsal: verbal and non-verbal cues
- Active listening and blend
- Rehearsal etiquette and punctuality

Day 2: Rhythm and Timing in Ensemble

- Pulse, tempo, and time signatures
- Subdivision and counting systems
- Syncopation and off-beat patterns
- Rhythmic independence exercises
- Dynamics and articulation in rhythmic contexts

Day 3: Intonation and Tuning

- Basics of intonation and tuning systems
- Using tuners and reference pitches
- Interval training and ear development
- Blend and balance: matching tone colour
- Common intonation pitfalls and remedies

Day 4: Ensemble Dynamics and Articulation

- Dynamic range and control
- Articulation types and their notation
- Phrasing and musical line
- Sectional balance and blend
- Following conductor/leader cues

Day 5: Repertoire Selection and Interpretation

- Repertoire sources: classical, jazz, pop, traditional
- Score reading and analysis
- Stylistic conventions (e.g., Baroque, swing)
- Collective interpretation and decision-making
- Rehearsal planning for new pieces

Day 6: Sectional Rehearsals and Peer Feedback

- Structure of a sectional rehearsal
- Communication and conflict resolution
- Technique drills for common issues
- Peer assessment methods
- Building section unity

Day 7: Improvisation and Creative Ensemble Skills

- Introduction to improvisation: scales and modes
- Call-and-response patterns
- Trading fours and eights
- Group improvisation games

- Integrating improvisation into arranged pieces

Day 8: Stage Presence and Performance Skills

- Stage deportment and body language
- Anxiety management: breathing and visualization
- Stage logistics: setup, sound check, monitors
- Audience interaction and rapport
- Dress code and professional appearance

Day 9: Recording and Self-Evaluation

- Recording equipment basics (portable recorders, DAW)
- Setting up a recording session
- Critical listening and analysis of playback
- Goal setting for ensemble growth
- Peer review using recordings

Day 10: Advanced Ensemble Techniques

- Polyrhythms and odd time signatures
- Modulation and key changes
- Extended instrumental/vocal techniques
- Graphic scores and aleatoric elements
- Style-switching exercises

Day 11: Rehearsal and Performance Preparation

- Rehearsal planning and time management
- Run-through and polishing techniques
- Mock performance with invited audience
- Post-performance debrief and evaluation
- Long-term ensemble development plan

Day 12: Final Performance and Course Wrap-Up

- Final performance (public or in-class)
- Self-assessment and group reflection
- Feedback session with facilitator
- Certification and unit standard alignment
- Next steps: joining or forming ensembles

ASSESSMENT & CERTIFICATION

Delegates are assessed through exercises and a final test. A mark of **50% or above** earns an **AATICD Certificate of Completion**, issued digitally with a unique verification code. This course carries **15 NQF credits** at **NQF Level 5**.

PRICING (PER DELEGATE, EX-VAT)

Delegates	Training Method	Price per Delegate	Total
1	Online	R 43,000.00	R 43,000.00
1	In-House	R 56,000.00	R 56,000.00
1	On-Campus (Pretoria)	R 64,600.00	R 64,600.00

UPCOMING SESSIONS

No sessions are currently scheduled. Please contact us to arrange a session at a time and location that suits your team.

HOW TO GET A QUOTE OR APPLY

1. **Get an instant quotation online:** visit www.aaticd.co.za, open the page for this course (Unit Standard 261287) and click **Get A Quote / Apply**. Select your training method and number of delegates – your quotation is generated immediately and emailed to you with the course brochure attached.
2. **Apply by email:** send the course title, your preferred training method (Online, In-House or On-Campus Pretoria), the number of delegates and your preferred dates to apply@aaticd.co.za – our team will reply with a formal quotation.
3. **Apply by phone or WhatsApp:** call **+27 12 004 8389** or WhatsApp **+27 65 077 6310** and we will prepare your quotation and reserve your seats.
4. **Confirm your booking:** accept the quotation and settle the invoice. As soon as payment is confirmed your delegates are enrolled and receive their AATICD LMS login details by email, along with joining instructions for their chosen training method.

Group discounts apply automatically – the more delegates you enrol, the lower the price per delegate. No payment is required to request a quotation.

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